

ELIE KAPETA KATALAY
DR Congo

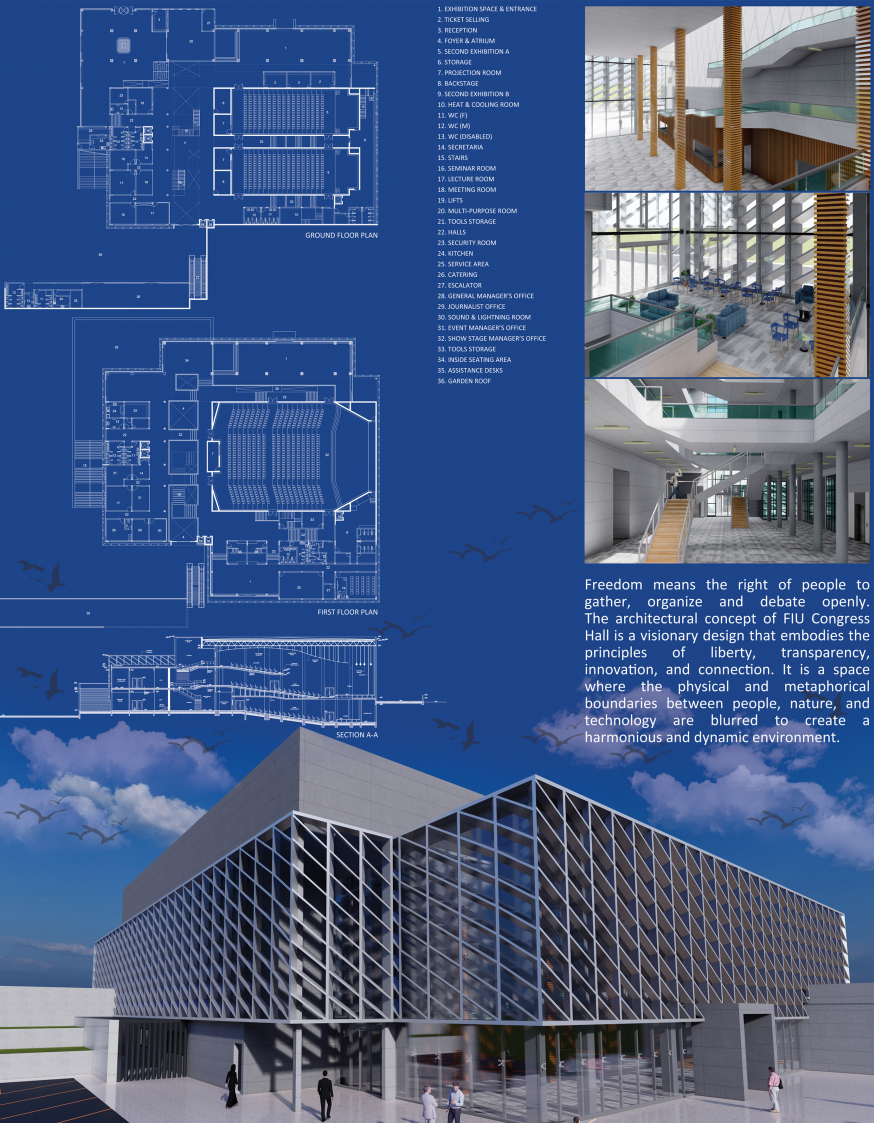
ARCH401

FIU CONGRESS HALL

Kyrenia, Cyprus

Fall Academic Semester 2023-24





Freedom means the right of people to gather, organize and debate openly. The architectural concept of FIU Congress Hall is a visionary design that embodies the principles of liberty, transparency, innovation, and connection. It is a space where the physical and metaphorical boundaries between people, nature, and technology are blurred to create a harmonious and dynamic environment.



HELOGE AKA ANIMAM
HERDER KASSI
Ivory Coast

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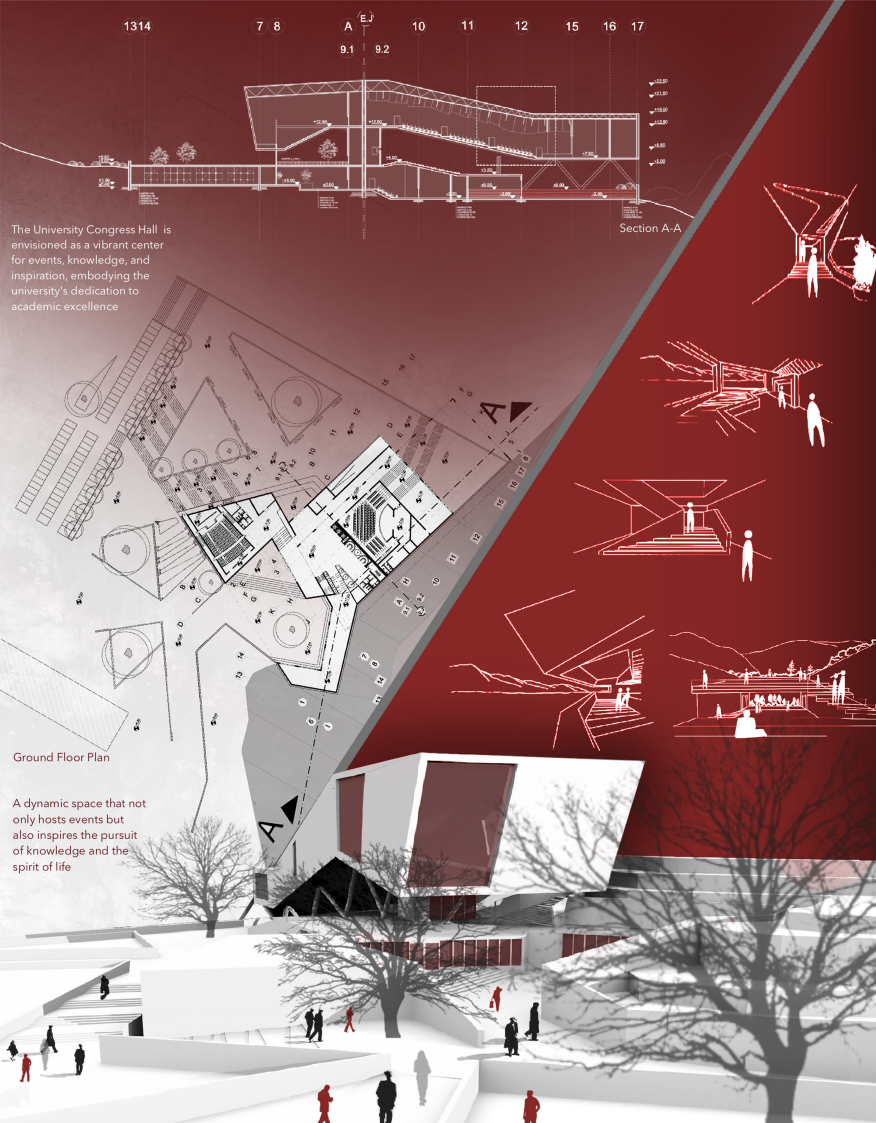
FIU CONGRESS HALL

Kyrenia, Cyprus



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The University Congress Hall is envisioned as a vibrant center for events, knowledge, and inspiration, embodying the university's dedication to academic excellence

Ground Floor Plan

A dynamic space that not only hosts events but also inspires the pursuit of knowledge and the spirit of life



KHOZHIAKBAR
LATIPOV
Kyrgyzstan

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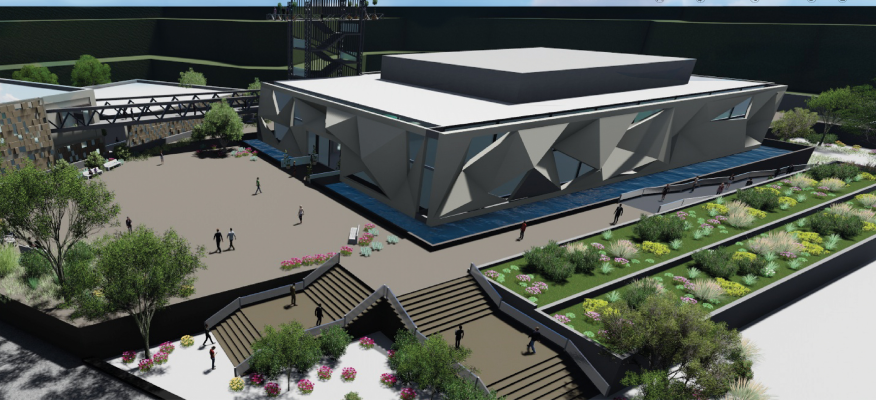
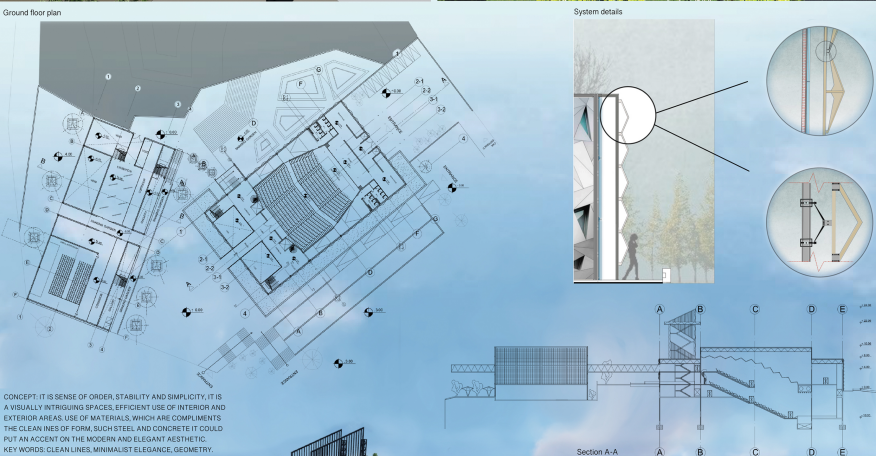
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ELIZAVETA
SINIANSKAIA
Kyrgyzstan

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FIU CONGRESS HALL

Kyrenia, Cyprus



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Harmonious Brutalism

Embracing the juxtaposition of nature and structure, our university congress hall stands as a testament to the harmony between the raw beauty of the surrounding mountains and the boldness of human architecture.

Informed by Brutalist principles, the design aims to blend seamlessly with the lush greenery, respecting and enhancing the natural environment.

Section A-A 1:200

Ground Floor Plan 1:200

First Floor Plan 1:200

Aerial view

Perspective view



MELTEM ASKAROVA
Uzbekistan

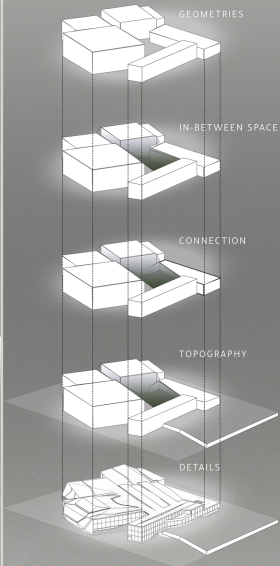
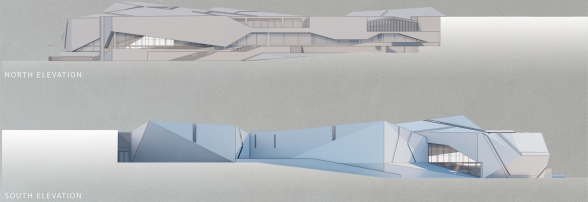
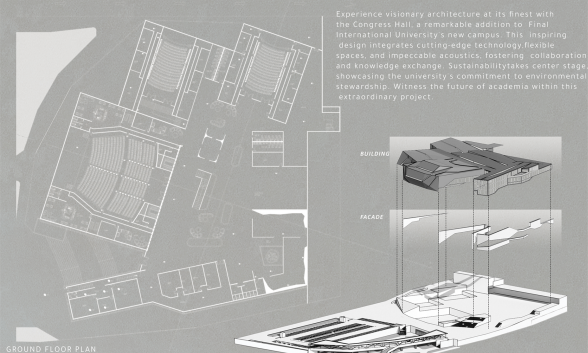
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OTMAN ELLIASMINE
Morocco

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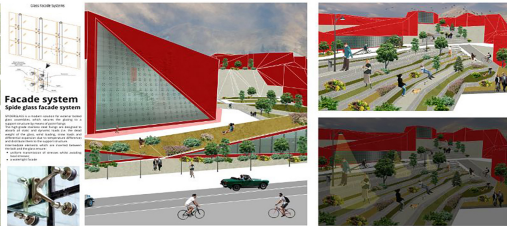
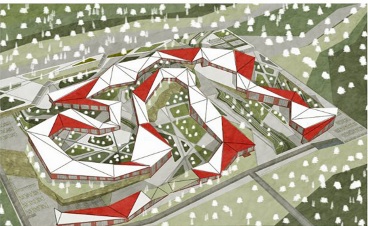
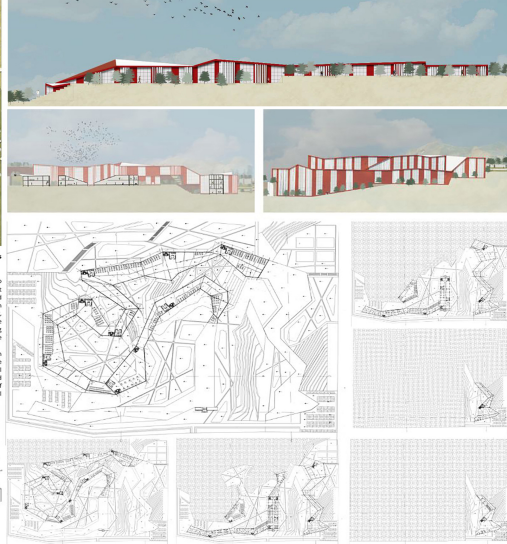




Interconnected Learning Hub Campus Concept

The Intercontinental Learning Hub campus is a promising campus concept that promotes collaboration and innovation. This model focuses on interconnectedness and adaptability, using advanced techniques and flexible spaces to improve the learning and living conditions of students, teachers, and the community.

If we are talking about the shape, then repeating the lines of topography, the image of a snake that crawls through all levels of topography came to mind, as end to the dormitories and the beginning of the offices, this snake crawls through all levels and has angular shapes.



Facade system

Spine and facade system



ANNA CHUPRAKOVA
Russia

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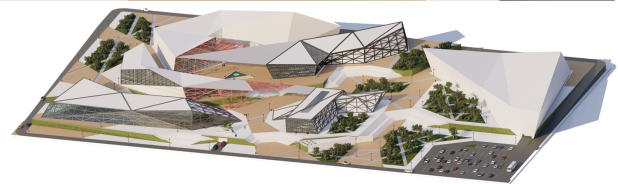
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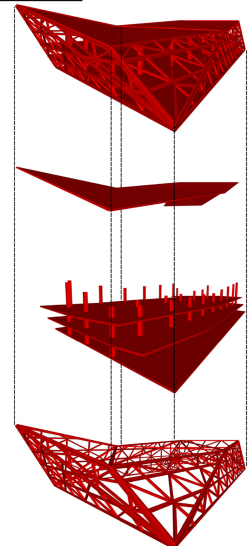
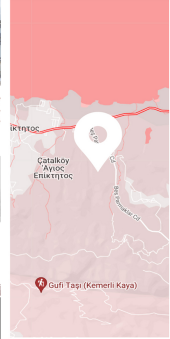
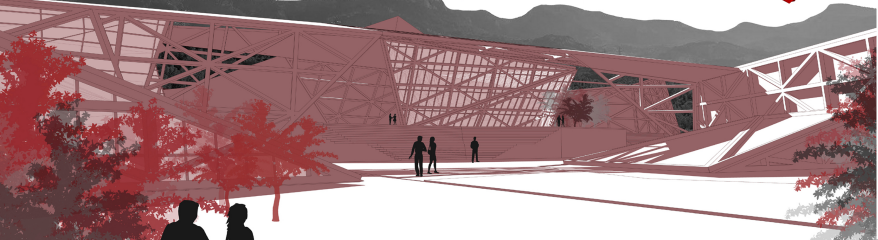
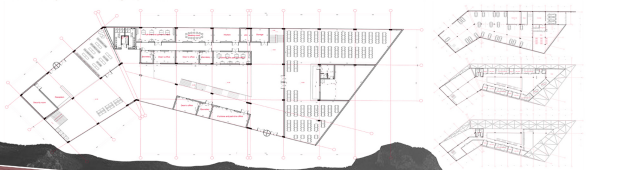


The goal is to create a set of spaces that are not an isolated structure but an integral thread in the campus's colourful tapestry, guided by the idea of sustainable design. New Urban Agenda, Agenda 2030 and related architecture theory. It will be a place where the lines between learning, everyday life, and leisure are blurred, where the campus meets the city, where the campus becomes a little town in its own right, and where today's students become tomorrow's innovators, leaders, and community builders.



The architectural concept for the university campus is anchored in the use of geometrical shapes, embodying a sense of dynamism and precision. These shapes symbolize the diverse challenges, opportunities, and choices that students encounter during their academic journey and beyond graduation. The concept revolves around the idea that life has no borders, and education is a transformative force that propels individuals toward boundless horizons.

The campus design integrates sharp angles and edgy forms, creating a visually striking environment that reflects the intellectual rigor and ambition of academic pursuits. Sharp shapes are employed to convey a sense of focus, determination, and the pursuit of excellence, mirroring the intensity of the learning experience.



AYAN BEGALIYEV
Kazakhstan



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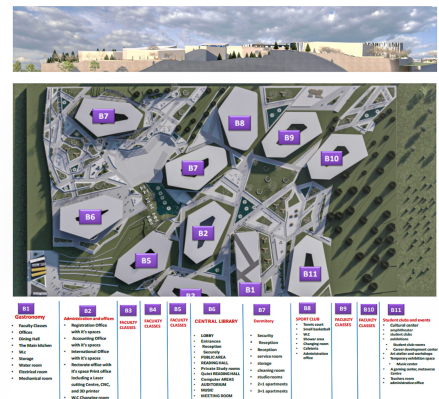
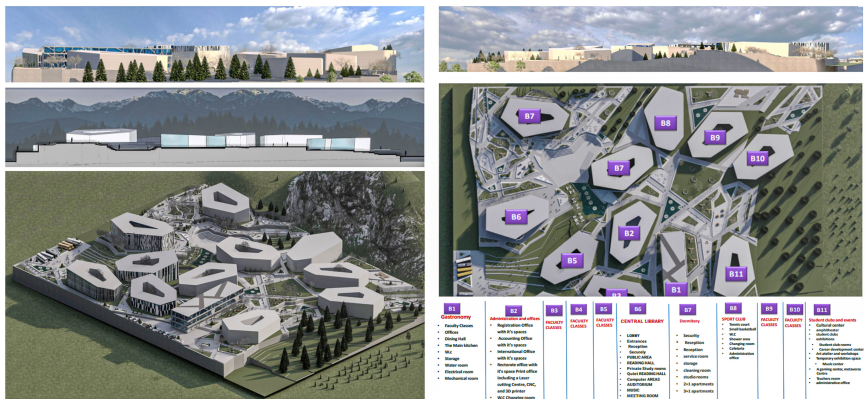
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The planning aims to integrate the landscape, waterfront and urban education complex, creating an eco-campus. The borderless design aims to create a more vibrant interaction between the campus and its surroundings. Ultimately, the campus will be a place to work, communicate and live, creating space Greater way to share ideas, express emotions and inspire innovation. This process is similar to planting a tree, providing temperature, humidity and fresh air, providing enough energy and space for rooting and upward growth.



HAITHM A. J. SH.
AL-ATWANI
Yemen

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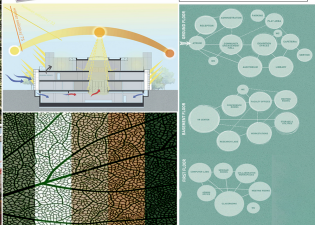
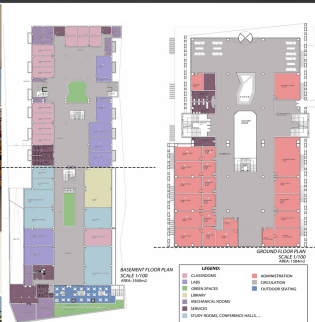
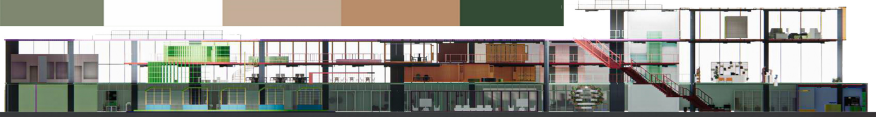
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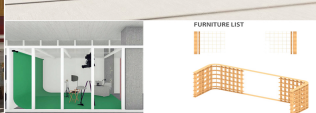
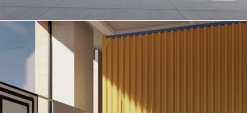


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NOURAN MOHAMED
Z. H. ELRASEKH
Egypt



INTERIOR ARCHITECTURE GRADUATION PROJECT

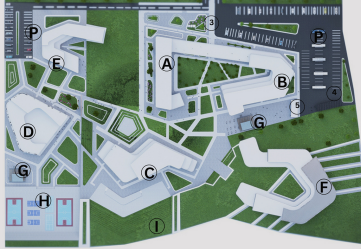
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FIU ART RESEARCH CENTER

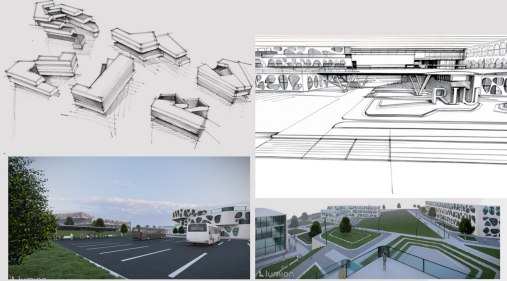
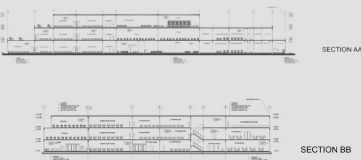
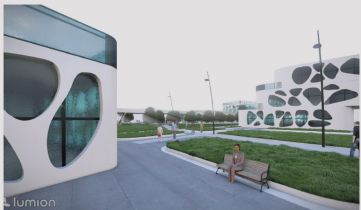
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- BLOCKS**
- (P) PARKING
 - (1) MAIN ACCESS
 - (2) VEHICULAR ACCESS
 - (3) PEDESTRIAN ACCESS
 - (4) STUDENT DROP OFF
 - (5) BUS DRIVER STATION
 - (A) EDUCATIONAL
 - (B) EDUCATIONAL
 - (C) EDUCATIONAL
 - (D) SPORT CENTER
 - (E) ADMINISTRATIVE
 - (F) STUDENT ACCOMMODATION
 - (G) OUTDOOR CAFE
 - (H) SPORTS FIELDS
 - (I) OUTDOOR AMPHITHEATRE
 - (J) SUNKEN PLAZA



The design aims to interconnect and root the campus within the existing surrounding. The scheme responds to the flow of the area and integrates into the systematic layout of the surrounding roads, volumes, and ecosystem. The urban spaces open out the campus and offer multiple entrances for staff, students and visitors to further activate all of the areas around the buildings.



ARCHITECTURE GRADUATION PROJECT



RUTH MEZO
TAKA KEMALET
Cameroon

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Kyrenia, Cyprus

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